



I FEEL DANCE LIBERO FEST

FESTIVAL RULES & REGULATIONS

2027 EDITION

SPRING EDITION	17–18 April 2027 • Sport Hall Medvode, Ljubljana
SUMMER EDITION	18–20 June 2027 • Auditorium Portorose

A welcoming, professionally organised and open dance festival celebrating dancers, choreographers, clubs and schools across styles and generations. These Rules & Regulations are intended to ensure a fair, safe, transparent and enjoyable competition for every participant.

At a Glance

AREA	2027 INFORMATION
Festival format	Open festival; participation is not restricted by membership in national or international dance associations.
Registration platform	FestIS — www.festis.dance
Spring registration deadline	28 March 2027
Summer registration deadline	31 May 2027
Dance floor	Minimum 15 × 12 m; ballet dance floor
Judging	At least 5 judges per category, with discipline-relevant expertise

1. About the Festival

I FEEL DANCE LIBERO FEST is an open dance festival welcoming dancers from different clubs and schools, regardless of their affiliation with national or international dance associations. The festival celebrates the joy, diversity and individuality of dance and welcomes dancers of all ages and dance backgrounds.

2. Competition Categories

- SOLO — 1 dancer
- DUO / TRIO — 2–3 dancers
- GROUP — 4–11 dancers
- FORMATION — 12–24 dancers
- PRODUCTION — 25+ dancers



3. Age Divisions

Solo & Duo/Trio

- MINI — 6–8 years
- CHILDREN — 9–12 years
- JUNIOR 1 — 13–14 years (new in 2027)
- JUNIOR 2 — 15–16 years (new in 2027)
- ADULT — 17–30 years
- SENIOR — 31+ years

Groups, Formations & Productions

- MINI — 6–8 years
- CHILDREN — 9–12 years
- JUNIORS — 13–16 years
- ADULTS — 17–30 years
- SENIOR — 31+ years

A dancer's age division is determined by their year of birth within the calendar year of the competition. In duo/trio, group and formation categories, the eldest dancer determines the age division.

Younger dancers may compete in an older age division provided they are no more than two years younger than the lower age limit of that division. Up to 20% of dancers in a routine may be older than the applicable age division, provided they are no more than two years older than the highest age limit of that division. Specific exemptions may be granted by agreement with the Organizer.

Productions may include dancers from all age divisions without age limitations.

4. Dance Disciplines

URBAN DISCIPLINES

HIP HOP

Hip hop encompasses choreographies rooted in the diverse foundations and styles of hip hop culture, including grooves, party dances, old school, new school, commercial, and other hip hop influences. Choreographies can focus purely on technique, musicality, and movement, or combine different elements to create a concept, theme, or story. Stage props are permitted, provided they support the performance.

STREET DANCE SHOW

Street Dance Show combines street dance styles with theatrical performance, storytelling, and creative choreography. Performances may include hip hop, popping, locking, breaking,



house, waacking, commercial and other street dance influences. The choreography can be built around a clear theme, story, character, or concept and should combine dance technique, musicality, creativity, and stage presence. The use of formations, costumes, music, and theatrical elements can enhance the overall performance. Stage props are permitted and may be used to support and strengthen the concept of the performance.

URBAN STYLES SOLO BATTLE

Different hip hop dance styles. Stage props are not permitted. Dancers dance to music selected by the Organizer. The first round is a presentation round in which the judges select the dancers who will advance to the battle rounds.

BREAKING

Breaking encompasses choreographies and performances rooted in the foundations of breaking, including top rock, footwork, freezes, power moves, and dynamic transitions. Performances can focus on technical skills, musicality, creativity, and individual style, or combine different elements to create a concept, theme, or story. Stage props are permitted, provided they support the performance.

PERFORMING ARTS DISCIPLINES

SHOW DANCE

Show Dance combines jazz, classical ballet, and modern-contemporary dance techniques with storytelling, acting, and theatrical expression. Elements of other dance styles may be incorporated, but should not dominate the performance. A clear story or theme presented through the dancers is an essential part of the choreography, with creativity, musicality, expression, and stage presence at the heart of the performance. Stage props are permitted.

JAZZ DANCE

Jazz Dance combines dynamic movement, musicality, rhythm, and expressive performance. Choreographies can range from traditional jazz to contemporary and commercial influences, focusing on technique, energy, style, and stage presence. Stage props are permitted.

MODERN / CONTEMPORARY

Modern & Contemporary Dance combines expressive movement, contemporary techniques, musicality, and creativity. Choreographies can explore emotions, concepts, or stories through fluid movement, dynamics, and individual expression. Stage props are permitted.

BALLET

Dancers in this discipline must present Classical Ballet Technique and style and must perform it in soft ballet slippers or pointe shoes. Lyrical, modern and modern jazz techniques and pieces are not permitted in this discipline.



ORIENT

Oriental Dance encompasses traditional and contemporary dance styles inspired by the rich movement vocabulary of the Middle East and North Africa. Choreographies can focus on technique, musicality, expressive movement, and cultural elements, or combine different influences to create a unique performance. Stage props are permitted.

TAP

Tap Dance combines rhythmic footwork, musicality, precision, and expressive movement, using tap shoes to create intricate sounds and rhythms. Choreographies may explore traditional, contemporary, or creative styles, focusing on technique, rhythm, and individual expression. Stage props are permitted.

OTHER DISCIPLINES

LATINO DANCE

Latino Dance encompasses a variety of Latin dance styles, such as Salsa, Bachata, Cha-Cha, Samba, Jive, Merengue, and other Latin-inspired styles. Group and formation choreographies focus on rhythm, musicality, technique, energy, and interaction between dancers. Different styles can be combined to create an engaging and dynamic performance. Stage props are permitted.

OPEN

Open is a versatile category for dancers whose discipline is not specifically listed in the schedule, as well as for choreographies that combine different dance styles, techniques, and influences. It offers freedom to experiment and showcase originality, musicality, creativity, and individual expression. Stage props are permitted.

PRODUCTIONS

Production is an elaborate theatrical performance built around a clear theme and story with a beginning, middle, and end. All dance styles are welcome and can be combined freely. The main focus is entertainment, creativity, storytelling, and stage performance. There are no age restrictions, allowing dancers from different age divisions to perform together. Stage props are permitted.

CHEERLEADING

Cheerleading combines dance, jumps, stunts, tumbling, and dynamic formations into an energetic team performance. Choreographies focus on synchronization, technique, strength, precision, creativity, and team spirit. Music and creative elements can be used to enhance the performance. Stage props are permitted.

If fewer than three registered choreographies are registered in a particular discipline, the Organizer may move those entries to the OPEN discipline.



5. Registration

1. Create a club or dance-school account in FestIS and enter the correct club/school and billing information.
2. Add all participating dancers, including name, surname, gender and date of birth.
3. Create each routine with its performance title, category, dance style, age division, choreographer, dancers, track duration and music.
4. Unfinished routines may be saved in FestIS and completed later. All routines and music must be finalised by the applicable registration deadline.
5. Complete registration by selecting "FINISH REGISTRATION – ENROLL!". A pro forma invoice will then be available for payment.

Registration platform: www.festis.dance

For FestIS registration support: festis.dance@gmail.com • +386 70 708 808

The Organizer does not provide accommodation but may assist clubs/schools with accommodation requests and partner-hotel information. Contact: info@liberodancefest.com

Registration Deadlines

- Spring Edition — 28 March 2027
- Summer Edition — 31 May 2027

A club/school may register one or more routines in the same or different categories. A dancer may perform in more than one routine in the same category. A dancer may not perform in two different routines registered by two different clubs/schools unless both clubs/schools provide a written agreement with the registration.

6. Entry Fees & Payment

CATEGORY	ENTRY FEE
SOLO	€50 per choreography
DUO / TRIO	€35 per dancer
GROUP	€30 per dancer
FORMATION	€25 per dancer
PRODUCTION	€25 per dancer

Entry fees are charged per dancer and per performance. A dancer participating in multiple categories pays the applicable entry fee for each category.

Payment must be made after receipt of the pro forma invoice and by the payment deadline stated by the Organizer. Bank details are provided on the official invoice.



7. What the Entry Fee Includes

The entry fee includes admission to the entire dance festival and access to the festival programme, performances and activities throughout the event.

Workshops

Festival participants may register for workshops at special reduced participant prices. Workshops are optional and are not included in the entry fee. Choosing not to attend workshops does not entitle a participant to a refund or reduction.

8. Cancellation & Refund Policy

Cancellations and full refunds are available no later than one day before publication of the final start list, i.e. 10 days before the event:

- Spring Edition — 6 April 2027
- Summer Edition — 8 June 2027

After this deadline, cancellations remain possible but entry fees are non-refundable. Instead, the club/school receives a voucher that may be used for registration with the same Organizer during the next two festival editions.

9. Performance, Stage & Time Limits

A maximum of 30 seconds is allowed for scenic set-up before each performance. Except for MINI dancers, performers must set up their own scenery/props. After the performance, 30 seconds are allowed to remove scenery and leave the dance floor clean and intact.

Any damage to the stage or dance floor caused by a performance, movement or use of props is the responsibility of the relevant club/school.

CATEGORY	TIME LIMIT
SOLO	1:00–2:15
DUO / TRIO	1:00–2:15
GROUP	1:30–3:00
FORMATION	2:00–4:00
PRODUCTION	3:00–5:00

A tolerance of ± 2 seconds is allowed. Music exceeding the maximum permitted time may be muted at the upper time limit.

10. Music

Music must be appropriate for the performance and the age division of the dancers.

Music must not contain offensive, vulgar, or inappropriate language.



The club/school submits music through the online process provided by the Organizer. It is strongly recommended that each club/school representative keep a backup copy of all submitted music on USB in case of technical difficulties.

11. Judges & Judging

The judging panel consists of recognised dance experts, including judges, coaches and choreographers selected by the Organizer according to their credentials. The panel may include national and international experts from different dance genres.

Each category is judged by at least five judges, with judges assigned according to the relevant dance discipline.

CRITERION	SCORE
Technique	1–10 points
Music & Rhythm	1–10 points
Interpretation	1–10 points
Choreography	1–10 points
Impression	1–10 points

The final score is the arithmetic mean of the judges' scores after the highest and lowest score for each evaluated parameter have been discarded.

The routine with the highest final score wins its category. In the event of a tie, the following tie-break order applies: Technique → Music & Rhythm → Interpretation → Choreography → Synchronization. If the tie remains unresolved, the tied routines share first place.

All style / Breaking Solo Battle

For the SOLO BATTLE, music is selected by the Organizer. In the preliminary round, dancers perform in several circles and take turns dancing in the centre. Judges award 16 qualification cards. The 16 qualified dancers then enter a random draw for the elimination bracket and compete one-on-one.

Each dancer has two rounds/exits of up to one minute per duel. The starting dancer is randomly determined. The battle progresses from the Round of 16 through the semi-finals and finals, including a third-place battle.

12. Awards

Every dancer receives a **medal** in recognition of their performance.

Every dancer also receives a **certificate**, with the certificate level determined according to the **percentage of points achieved**.



RESULT	CERTIFICATE
Up to 50%	BRONZE CERTIFICATE
51–60%	HIGH BRONZE CERTIFICATE
61–70%	SILVER CERTIFICATE
71–80%	HIGH SILVER CERTIFICATE
81–90%	GOLD CERTIFICATE
91–100%	ELITE GOLD CERTIFICATE

Category Winner is declared based on the highest total score achieved within the relevant category.

The **Category Winner** receives a trophy only if the category has more than three registered participants

13. Competition System

Unless otherwise specified under an exception, routines perform once to their submitted music and receive judging points for that performance.

The six highest-scoring GROUP routines and six highest-scoring FORMATION routines receive the opportunity to perform again at the GRAND DANCE GALA and compete for special awards.

14. Gala Competitions

The highest-scoring routines from the regular competition may be invited to compete at the Gala events. Gala qualification is based on results achieved during the regular competition, subject to the qualification rules below.

Gala Prize Structure

For cash-prize Gala competitions, the prize amount is determined by the total number of registered participants in the relevant Gala department.

GALA	QUALIFIERS	AGE / CATEGORY	PRIZES
RISING STAR GALA	12 best routines	MINI & CHILDREN; all categories	1st–3rd: trophies & special awards
MINI ART DANCE GALA	8 best routines	JUNIOR 1, JUNIOR 2, ADULTS & SENIOR; solo/duo/trio	Up to 70 participants: €300 / €150 / €75
			More than 70 participants: €500 / €250 / €125
MINI URBAN DANCE GALA	8 best routines	JUNIOR 1, JUNIOR 2, ADULTS & SENIOR; solo/duo/trio	Up to 70 participants: €300 / €150 / €75
			More than 70 participants: €500 / €250 / €125



GRAND ART DANCE GALA	8 best routines	JUNIOR, ADULT & SENIOR; groups/formations/productions	Up to 50 participants: €1000 / €500 / €250
			More than 50 participants: €1500 / €750 / €450
GRAND URBAN DANCE GALA	8 best routines	JUNIOR, ADULT & SENIOR; groups/formations/productions	Up to 50 participants: €1000 / €500 / €250
			More than 50 participants: €1500 / €750 / €450

MINI DANCE GALA – ALTERNATIVE FORMAT

If fewer than 100 SOLO and DUO/TRIO routines are registered, the ART and URBAN MINI GALA competitions will be combined into one MINI DANCE GALA.

GALA	QUALIFIERS	AGE / CATEGORY	PRIZES
MINI DANCE GALA (alternative)	12 best routines	JUNIOR, ADULT & SENIOR; solo/duo/trio	Used if fewer than 100 solo & duo/trio routines register

GRAND DANCE GALA – ALTERNATIVE FORMAT

If fewer than 60 GROUP, FORMATION and PRODUCTION routines are registered, the ART and URBAN GRAND GALA competitions will be combined into one GRAND DANCE GALA.

GALA	QUALIFIERS	AGE / CATEGORY	PRIZES
GRAND DANCE GALA (alternative)	12 best routines	JUNIOR, ADULT & SENIOR; groups/formations/productions	Used if fewer than 60 group/formation/production routines in total register

Gala Qualification & Final Provisions

The number of Gala finalists is determined by the qualification limits stated above. The Organizer may increase or reduce the number of invited routines only when required by the actual number of registered entries, combined-category rules, scheduling requirements, or other operational circumstances. Any such change will be communicated before the Gala start list is published.

All cash prizes are awarded to the winning routine. The Organizer will announce the applicable payment procedure and recipient requirements.

15. General Provisions

- The competition floor measures a minimum of 15 × 12 metres and is a ballet dance floor.
- The club/school representative is responsible for collecting tickets and start numbers and for submitting performance music.
- Only dancers whose entry fees have been paid by the applicable deadline may compete.



- Participants must comply with these Rules & Regulations and participate at their own risk. The Organizer accepts no responsibility for injuries or related financial or third-party liabilities during the festival, subject to applicable law.
- Participants are responsible for the safekeeping of their personal belongings. The Organizer is not responsible for lost, stolen or damaged personal items.
- By participating, dancers/participants authorise the Organizer to use photographs and video recordings featuring them for festival promotion and waive claims relating to such promotional use, subject to applicable law.
- Registration and payment of the entry fee constitute unconditional acceptance of these Rules & Regulations.

16. Contact

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Ljubljana, 5 September 2026